







AS A BOTANIST AT STATE UNIVERSITY, YOUNG HARVEY KIRON WAS DEVOTED TO HIS WORK! EVEN AT HOME, HE COULDN'T STOP PUTTERING ABOUT HIS GARDEN --

BUT HARVEY, I'M JUST CHECKING YOU'VE BEEN / SOME EXPERIMENTAL DATA! I KNOW I WORKING AT THAT FLOWER L CAN GET THESE BED FOR HOURS! PLANTS TO BLOOM ALL YEAR AREN'T YOU EVER



ELSA WAS A PATIENT WIFE -- SHE HAD TO BE, FOR HARVEY'S EXPERI-MENTS OFTEN PROVED EXPENSIVE --

OH, HARVEY, JUST A LITTLE LOAN, DEAR! YOU YOU'RE NOT SEE, DEAN CARVER BORROWING HAS REFUSED TO FROM THE HOUSEHOLD FINANCE MY NEW MONEY EXPERIMENTS --AGAIN! SO I GUESS I'LL HAVE TO DO IT ON MY OWN!

BEFORE LONG, HARVEY'S DREAM OF DEVELOPING PLANTS THAT WOULD GROW THE YEAR 'ROUND HAD BECOME AN OBSESSION! SOON HE WAS THE LAUGHING STOCK OF HIS COLLEAGUES --

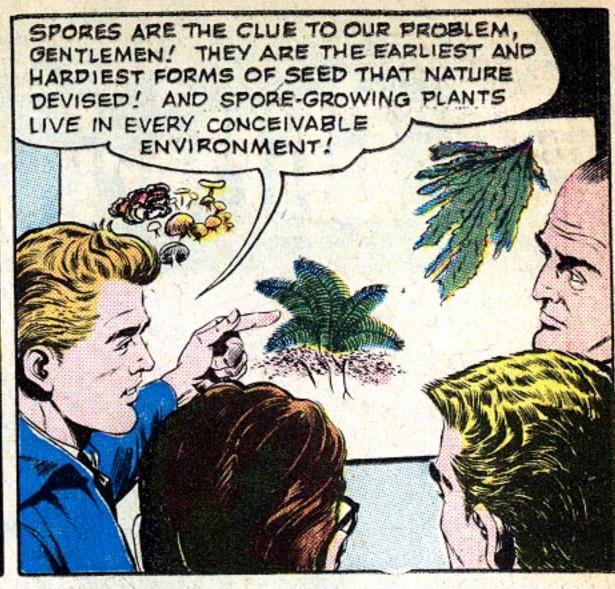
AND I STILL SAY THAT WITH MODERN SCIENCE, MAN WILL SOME DAY DEVELOP PLANTS THAT CAN ADAPT THEMSELVES

SURVIVE IN THE DESERT AS WELL AS IN THE ARCTIC YOU MEAN? RIDICULOUS!

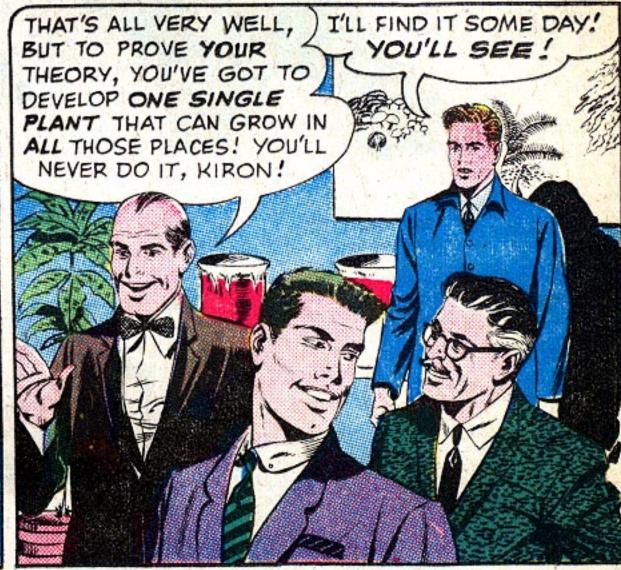


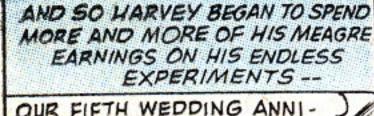
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OUR FIFTH WEDDING ANNI-VERSARY! -- I OUGHT TO J BUY A GIFT FOR ELSA! GUESS I'LL HAVE TO PAWN



POSSESSION, BUT ALL IT WOULD BUY IN RETURN WAS --

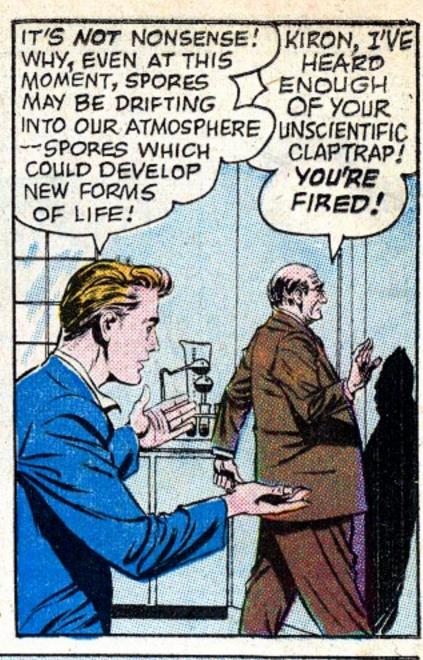


ELSA NEVER KNEW THE TRUTH ABOUT THE RING, BUT THAT ANNIVERSARY WAS THE HAPPIEST SHE EVER HAD --

I KNOW IT ISN'T OH, HARVEY,
MUCH! BUT SOME FAME AND
DAY WHEN MY MONEY MEAN
THEORIES ARE NOTHING-PROVEN, I'LL AS LONG AS WE
BE FAMOUS HAVE EACH
OTHER!



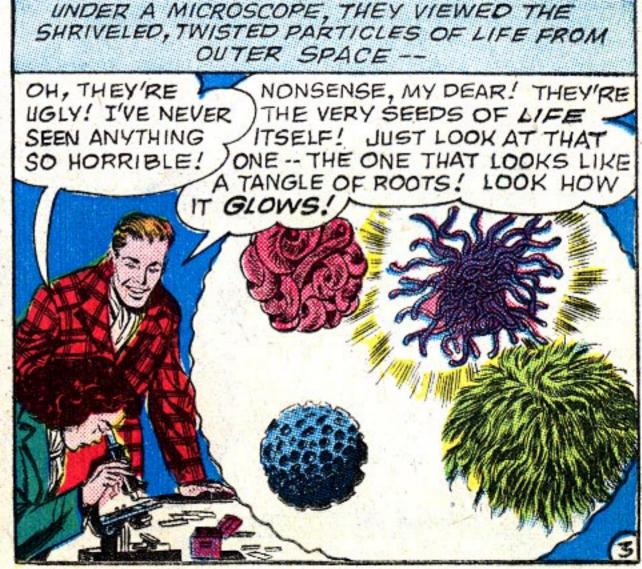
















IT WAS THEN THAT HARVEY MADE THE GREAT DISCOVERY ...

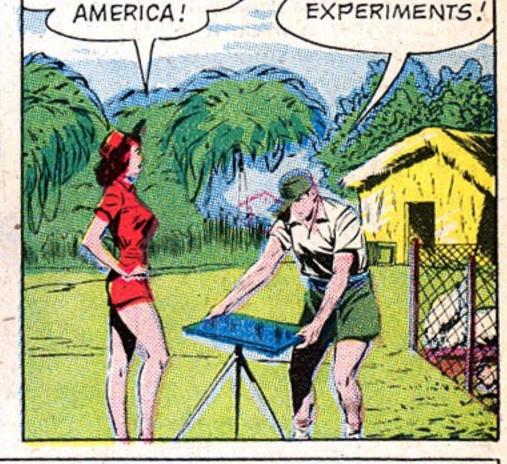
YOU'RE RIGHT! ELSA, THIS
SPORE HAS INSTINCTIVELY
ADAPTED ITSELF TO LIFE ON
A MOUNTAIN TOP! AT THESE
HEIGHTS, ONLY MOSSES
AND LICHENS STAND A
CHANCE OF SURVIVAL!



THIS MAY BE THE PLANT
I'VE BEEN SEARCHING FOR!
A PLANT WHICH CAN ADAPT
ITSELF TO ANY
ENVIRONMENT!
ELSA, OUR WORK
HAS JUST BEGUN!
START PACKING-WE'VE GOT A LOT
OF TRAVELING
TO DO!

WITHIN TWO MONTHS, HARVEY AND ELSA FOUND THEMSELVES IN A SMALL CLEARING ON THE BANKS OF THE AMAZON
I'LL JUST NEVER
UNDERSTAND WHY
WE HAD TO COME
ALL THE WAY DOWN
HERE TO SOUTH

WITHIN TWO MONTHS, HARVEY AND ELSA
IN A SMALL
I KNOW IT ISN'T
EASY, BUT THIS
TRIP WAS
IMPORTANT
FOR MY



JUST LOOK AT THAT SPORE PLANT-- UGH!
CHANGING UNDER OUR VERY EYES! THERE'S
IT'S ADAPTING ITSELF INTO SOMETHING
SOME SORT OF JUNGLE ABOUT IT THAT MAKES
VINE -- IN ORDER TO MY SKIN CRAWL!
SURVIVE!



YES. THERE WAS SOMETHING UNFATHOMABLY

(CONTINUED ON PAGE AFTER NEXT)

Get'Rid of D UGLY

Amazing new medicated lotion developed by a doctor works wonders by clearing up complexion in one week or less!

ON'T let a bad complexion ruin romance, spoil your fun, cause you to be embarrassed, shy or ashamed. If you suffer from acne, the common external cause of pimples among young people, try this wonderfully effective medicated lotion that was developed by a practicing physician to clear up his own teen ager's complexion after other methods had failed. It has produced astonishing results for many thousands of others. It is GUARANTEED to help you or it won't cost you a single cent!

Doesn't Show On Your Face

Keraplex is a skin-colored lotion (NOT a greasy salve or ointment!) that is quickly absorbed by the skin and gets right down in the pores where its healing and antiseptic ingredients can go to work. After you have applied it, there is no trace left on the surface. In fact, it makes a perfect powder base for girls and a refreshing after shaving lotion for men . . . actually improves the tone of the skin! It is pleasant and easy to use - leaving your skin soft, clean and fragrant.

Works in SIX Out of SEVEN Cases!

An analysis of RESULTS taken from actual case histories provesthat Keraplex is successful in clearing up 6 of every 7 cases of externally caused pimples and blackheads. It tones up the complexion, giving it a healthy, radiant glow. And men - if you suffer from pimples on shoulders and back, Keraplex does an amazingly effective job of clearing them up FAST - without soiling cloryes, without messiness or greasiness!

Try This New Method Without Risking A Penny!

Keraplex is GUARANTEED to clear up your skin troubles or there will be NO COST to you whatsoever. If yours happens to be the ONE extra-stubborn case out of seven which Keraplex cannot help in one short week, it will cost you nothing to have tried it. Keraplex is sent to you with that simple, positive GUARANTEE!

SEND NO MONEY

You need send no money with the coupon below. When postman delivers your Keraplex lotion (in plain wrapper marked "Personal"), deposit with him only the modest price indicated below, plus a few cents postage. Then use your Keraplex morning and night for a full week, following the simple directions which will be enclosed.

If you do not SEE RESULTS that delight you - if you are not fully convinced that Keraplex IS clearing up your complexion - just return the empty bottle or unused portion and the purchase price will be refunded in full. Don't delay a single day. The longer you let your skin troubles go, the more difficult it will be to clear them up and get your complexion back to a healthy, clear, unblemished condition! Clip and mail the coupon TODAY. Underwood Laboratories, Inc., Stratford, Conn.



BEFORE

This young man suffered from a severe case of acne for years and tried all the usual "remedies" without SUCCESS



AFTER

Same young man after using KERAPLEX twice a day for just one week. Notice the decided improvementpimples completely gone!



BEFORE

Note more than a dozen blemishes on just one side of this girl's face before KERAPLEX was applied.



AFTER

Same girl had used KERAPLEX twice a day for enly 5 days when above photo was taken. Note the amazing improvement.

WHAT USERS SAY:

from a severe case of acne . . . and with only 4 days' treatment with Keraplex... was completely relieved."-P. S.

completely satisfied with your lotion to help clear up the pimples on my face." -K. W.

"I have been "I have used Keraplex and for the first time in my life my pimples are clearing up in good shape. I can't thank you enough!"-E. S

MONEY-BACK GUARANTEE

UNDERWOOD LABORATORIES, Inc., Dept. 243 STRATFORD, CONN.

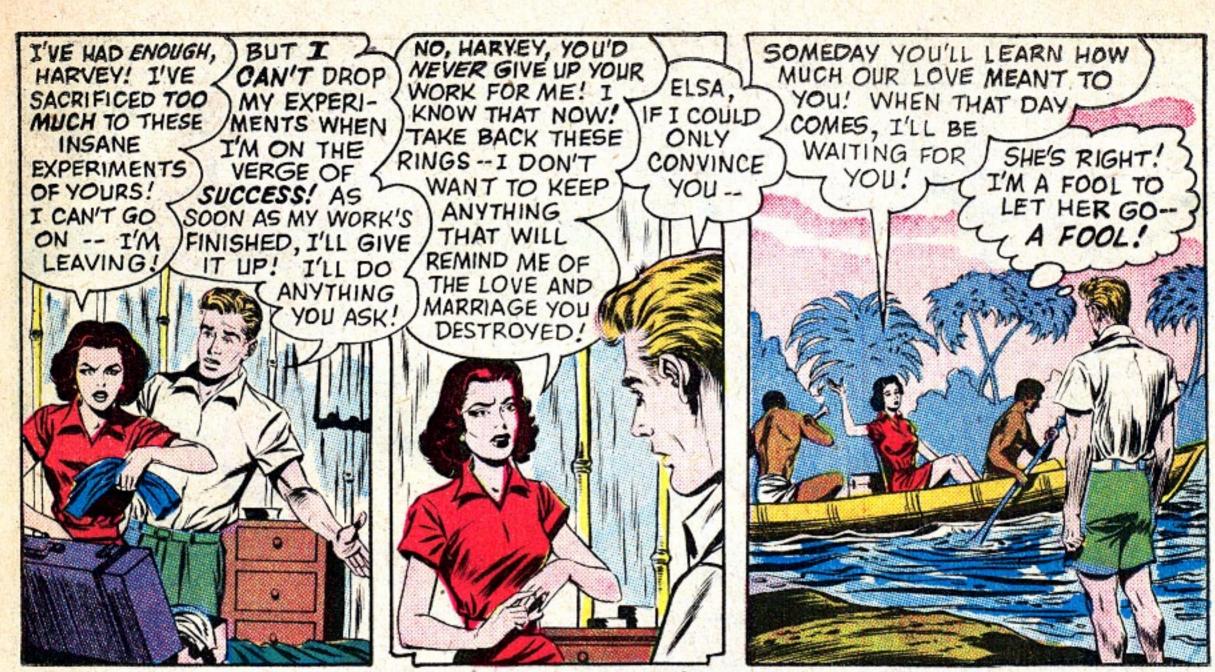
Yes! I want to try Keraplex ON APPROVAL Send sire checked below in plain wrapper marked "per-sonal." When it is delivered I will deposit with postman amount indicated below, plus postage. If not delighted with the RESULTS, I will return empty bottle within seven days for a full refund of the purchase price.

- Regular Size, \$1.98
- Double Quantity (Two Bottles), \$3.50

SAVE POSTAGE. Check here if you ENCLOSE payment, in which case we pay postage. Same money-back Guarantee applies!

Payment must be sent with orders going to A.P.O.'s, Canada and foreign countries, due to postal rules.

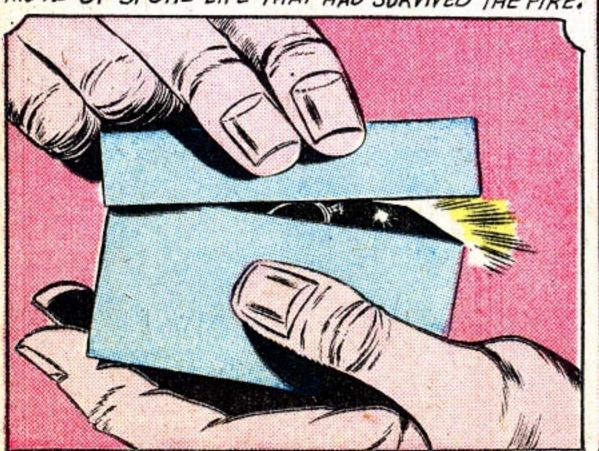


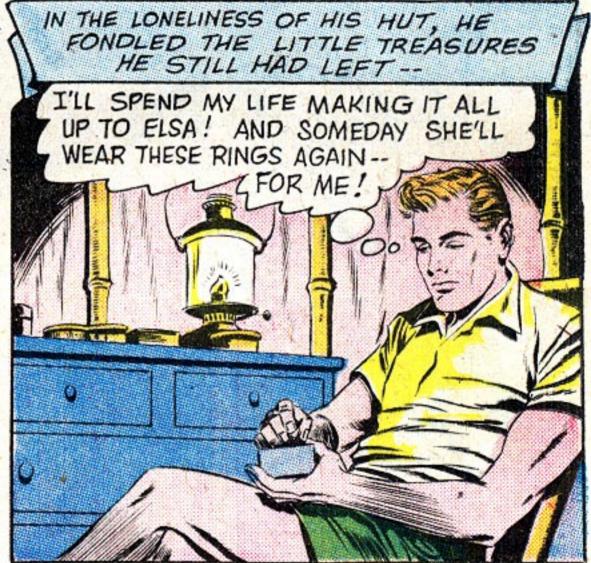


AND SUDDENLY, HARVEY KNEW WHAT HAD TO BE DONE! HIS LIFE HAD BEEN SHACKLED TO THESE EXPERIMENTS LONG ENOUGH! TO FREE HIMSELF, HE HAD TO BREAK THE CHAINS --



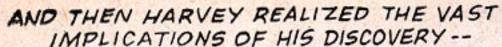
BUT UNKNOWN TO HARVEY, A SPECK OF DUST DRIFTED OFF HIS SLEEVE AND INTO THE BOX EVEN AS HE CLOSED IT! ONLY A GRANULE OF ASH FROM A FIRE -- BUT IT HELD THE SINGLE MOTE OF SPORE-LIFE THAT HAD SURVIVED THE FIRE!



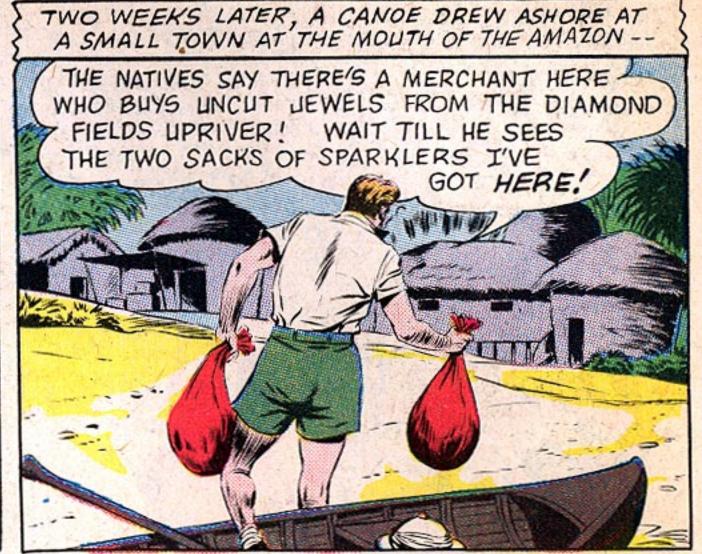


IT WASN'T UNTIL THE NEXT DAY THAT HE OPENED THE BOX AGAIN -- TO MAKE A STAGGERING DISCOVERY!



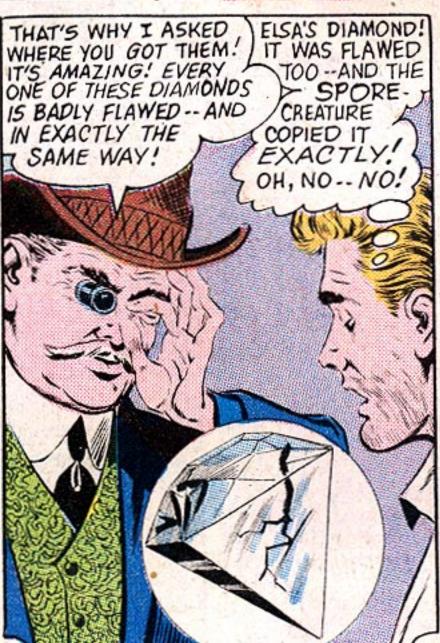




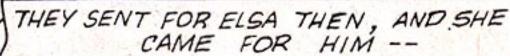






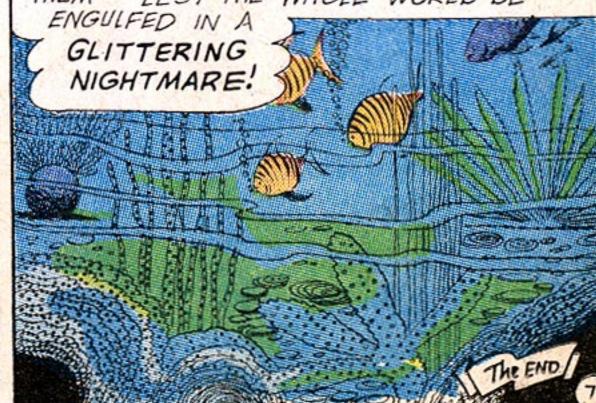








NOW DEEP BELOW THE SURFACE OF THE AMAZON, HARVEY KIRON'S MAD DREAM GROWS AND FLOURISHES! A VAST. GLITTERING HOARD OF JEWELS! BUT LET US HOPE NO ONE EVER DREDGES UP A SINGLE ONE OF THEM -- LEST THE WHOLE WORLD BE



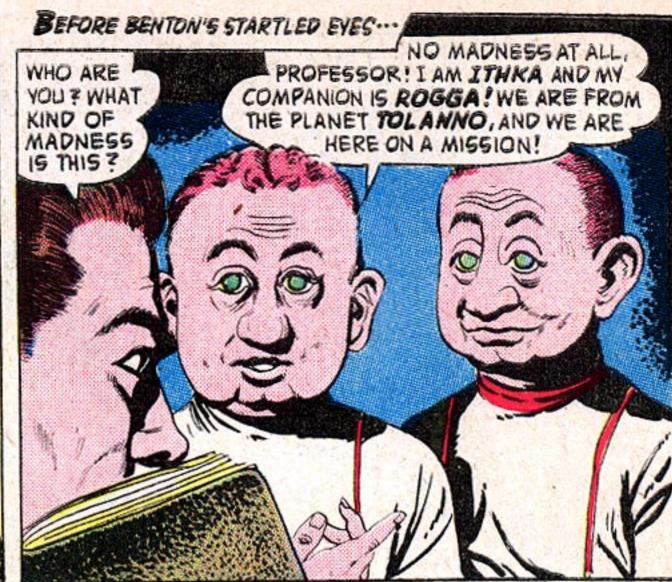
















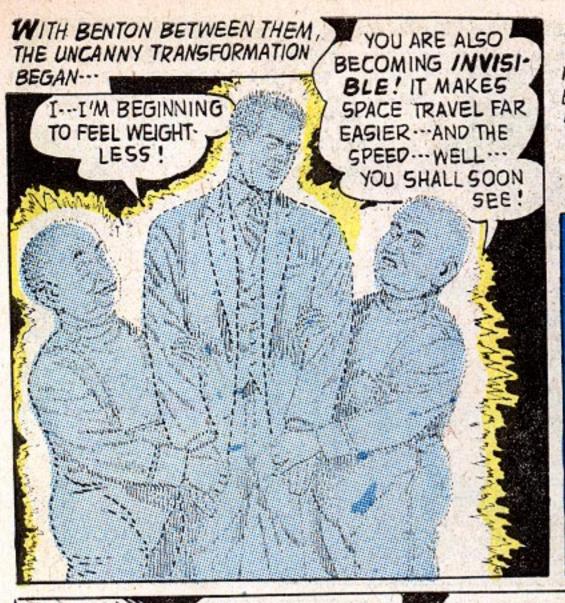


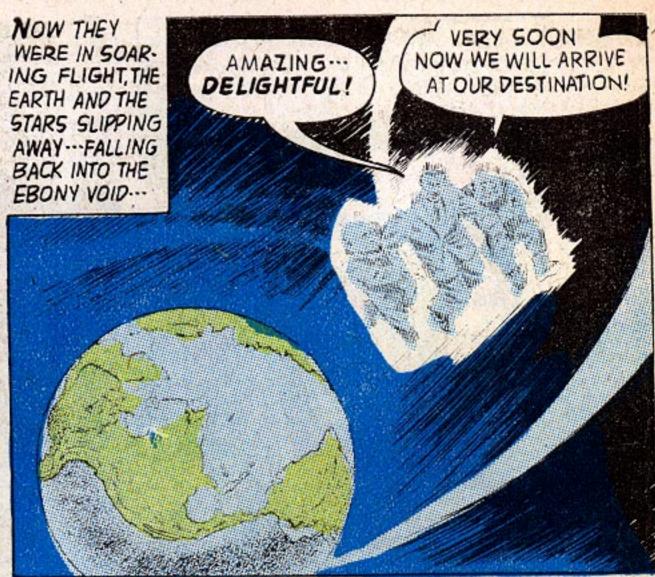
AH, BUT NOT ALL MANKIND!

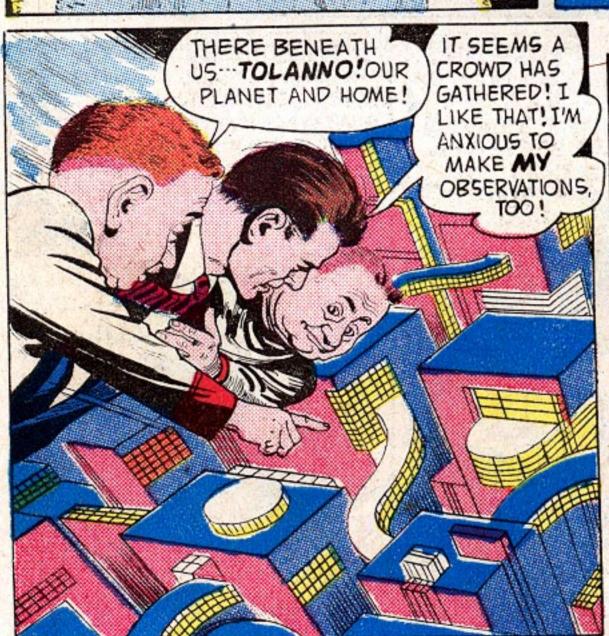


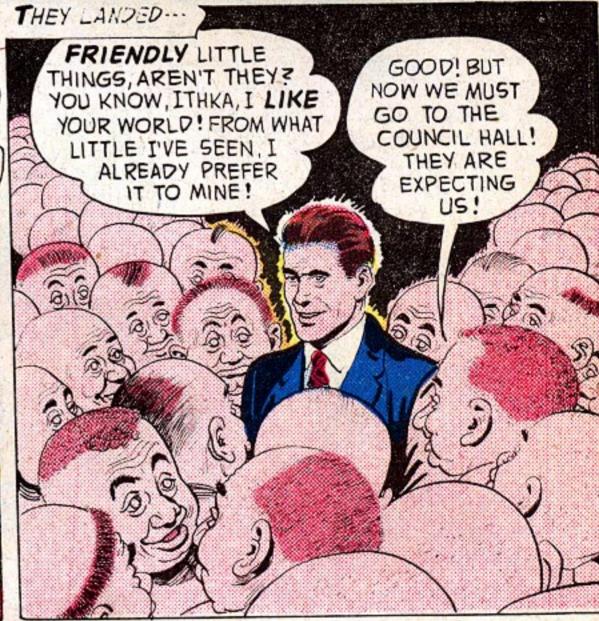


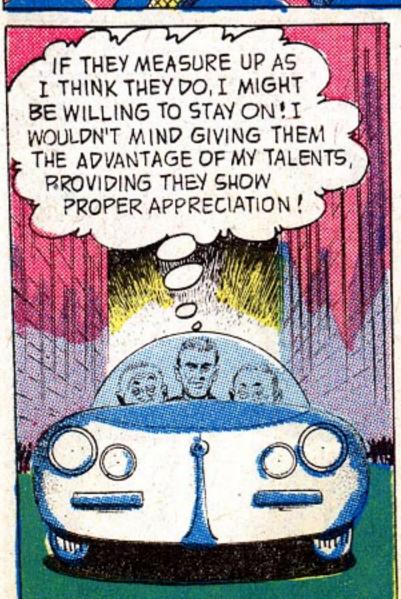
I FIND MY OWN SOCIETY DULL AND UNINSPIRING!

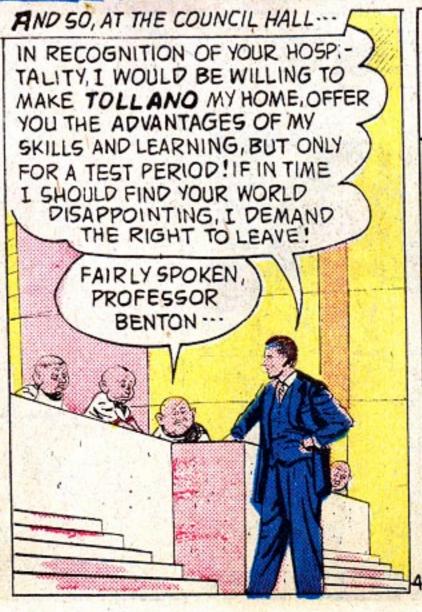






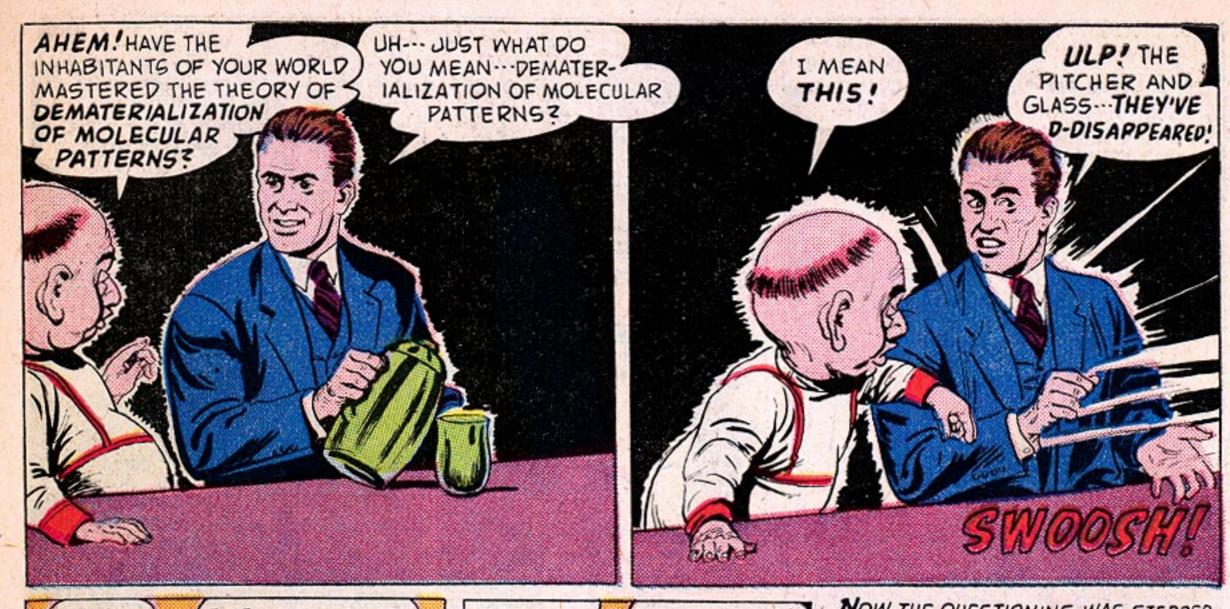


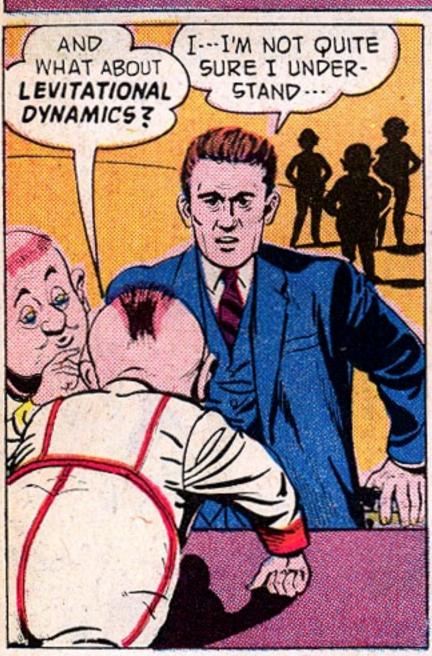






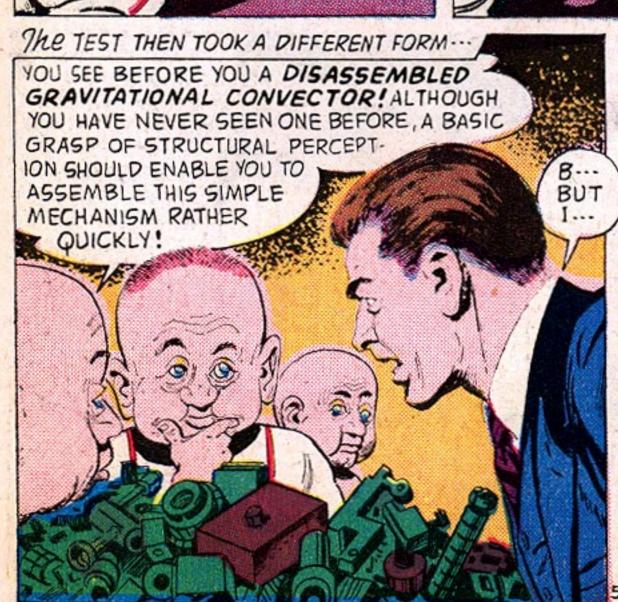
BUT SPEAKING OF TESTS, WE

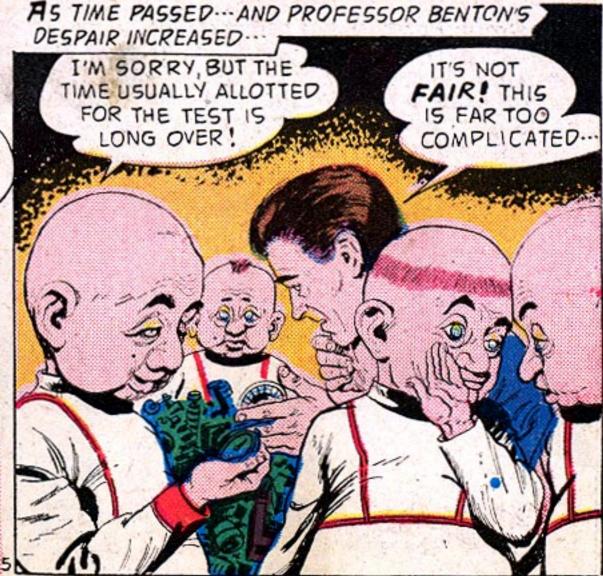










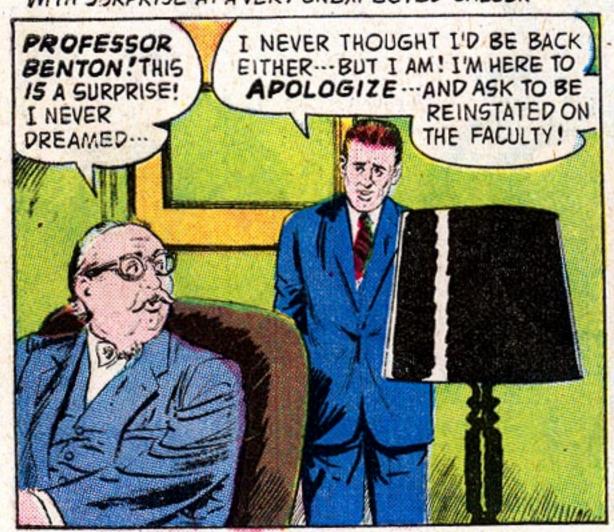






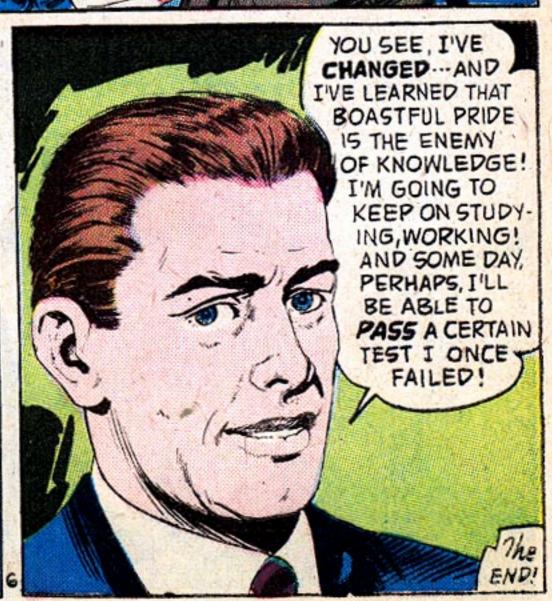


THE FOLLOWING MORNING, DEAN CHADWICK GASPED WITH SURPRISE AT A VERY UNEXPECTED CALLER...









From BUILDING TOUR

Let's start this month's meeting of "Forbidden Worlds" fans by introducing one of the newest members of our family-ace writer Shane O'Shea, who authored "The Glittering Nightmare" in this issue. Shane's 26 years of age, and there's only one thing he likes better than a good scrap-and that's sitting down at his typewriter and searching his teeming brain for new and startling story slants for "Forbidden Worlds" or "Adventures Into The Unknown". He's come up the hard way. The oldest of a brood of O'Sheas, he'd always wanted to be a writer, but upon the death of his dad, he was forced to seek immediate employment. He got a job driving a truck, but here, his deceptively gentle appearance was against him. He got into fight after fight, and was amazed to find that he won them all with ease. But when he licked the foreman, he lost his job. A friend talked him into taking a stab at the work which he did best-namely fighting. And Shane did pretty well as a boxer. But in his spare time, he didn't forget his early ambition writing. He wrote a series of boxing stories, and sold five out of seven. This opened his eyes to the fact that he could make more money at writing than boxing-and the work was easier and painless! So maybe the ring lost a champ—but we gained one! What do you folks think of Shane O'Shea as a writer? Write and tell us—and tell us your opinion of our magazine, while you're at it! Send your letter to The Editor, "Forbidden Worlds', 347 Fifth Avenue, New York 16, N. Y. And now, let's present some other reader opinions!

"Dear Editor:-

It's been some years since I went to a local drugstore to buy a pocketbook novel, and somehow, the cover page of your magazine, 'Forbidden Worlds' caught my attention. I purchased a copy, and haven't missed one since. It later came to my attention that you have a companion magazine called 'Adventures Into The Unknown'. I haven't missed a copy of that, either, ever since I bought my first. I'm not offering any criticism, because I can't. I couldn't ask for better magazines than yours. They have superb quality. You certainly must have a set of geniuses on your editorial staff. I noticed that you published a crank letter in your November issue, evidently on a dare. I feel that Mr. Venter is somewhat mixed up. He is the one who needs his head examined. I also feel that he was shown undue politeness, with that "please" at the end of your answer. Keep up the good work!

—D. R. Mattis, Metropolis, Ill."

Thanks for your good words! Crank letters.

are a problem to us—our first inclination is to throw them away, but since we invite people to write in and express their opinions, we feel duty-bound to include one occasionally. Like the one below, for instance! "Dear Editor:-

Your book is nothing but a piece of trash. The plots are lousy and the stories stink. The artwork must be the work of monkeys. How come you never print more than two insulting letters? You must get ten times more insulting letters than compliments. You answer the insulting letters like a bunch of hypocrites. I dare you to print this. The people who read your trash must be crazy, just like you.

-Joe Heflin, Takoma Park, Md."

Joe, we wish people like you would play a new record sometime—we're tired of the same old, stale lines, no doubt copied from other correspondents of your type. But at least you didn't accuse us of writing the complimentary letters ourselves! Otherwise, you're wrong on all counts, but we're too bored to argue with you. At that, you're not a real crank—you just wanted to get your letter printed, right?

"Dear Editor:-

This is my first letter to any magazine. I've been reading 'Forbidden Worlds' for as long as I can remember, and I really think it's super! I've just finished reading your November No. 72 issue, and think that 'Dr. Martin's Marvelous Museum' and 'The Strange Ones' are as good as they come. But where did you dig up a story like 'The Ironclad Will'? My advice to you is to put it right back where it came from. But everyone's entitled to a goof once in a while—I'll always be a loyal fan, no matter what crackpots may say!

-Leonard Bliss, Bronx, N. Y."

We're in full agreement with you on the "Marvelous Museum" piece, but not on "The Strange Ones". We don't think that this last lived up to our standards—we even think we should be fired for printing it, but don't tell our boss! "Ironclad Will"? Most people liked it—sorry you didn't!

"Dear Editor:-

I just read No. 73 for November. I thought the cover was really good. But in the first story, 'Dr. Martin's Marvelous Museum', page seven, last panel, how could his radio work in the year 1200, when there were no radio stations? Did you slip up?

—Nelson Cole, Newfoundland, Canada."

No, Nelson—we didn't slip up for one moment! Our hero had gone back in time from the present to the year 1200, but that didn't mean that the present didn't still exist. The broadcast was taking place in the present, our boy had his radio with him

"Dear Editor:-

—and there it is!

I just finished reading Issue No. 72 of 'Forbidden Worlds', which I enjoyed very much. The story 'Dr. Martin's Marvelous

Museum' has a part in it where Eddy goes back to the Age of Dinosaurs by riding a pterodactyl, and saves the lives of several prehistoric men by killing a tyrannosaurus. The pterodactyl and tyrannosaurus are both types of dinosaurs, and when they were living, man wasn't. Is this an oversight on the part of your writer, or a liberty taken with facts to make an interesting story?

Joanna Ellner, Bronx, N. Y."

It wasn't an oversight, Joanna. We did take certain liberties with facts for the purpose of creating a thrilling story—the same liberties taken constantly by moving pictures and television, so we feel we're entitled to do the same thing occasionally. Actually, millions of years separated men from the age of dinosaurs. But you've made a slight mistake too—a pterodactyl, although a reptile, was not a saurian.

"Dear Editor:-

To start right out, one of the best things I like about 'Forbidden Worlds' is the section 'From Your Editor-To You!' I think it's great to have the opinions of the readers printed in your magazine. About the stories-I really enjoy the long ones, like 'There's A New Moon Tonight'. But I just can't stand those 1, 2 or 3 page "Annals Of The Occult'. They get so monotonous! But I do like your covers, featuring the excellent art work of Ogden Whitney. About the art work throughout the mag, I read in one of your past issues your answer to a reader commenting about the art. The reader had said that he thought some of your artwork wasn't too hot, and could be improved upon. You came back and said that even if your art wasn't too good in some stories, you weren't printing any course in art either! This I don't agree with. What is a comic book, anyway? In my estimation, it's a book with pictures illustrating the stories. And when you get these artists who can't even draw a decent circle, much less a human being, how are the readers supposed to enjoy your magazine? However, there have been bright spots on your art staff. Of your regular artists, Ogden Whitney is the best. John R. is okay too. The best artist I have ever seen in your mag is Al Williamson. All my buddies agree on this point-why don't you have him draw more stories? Also, I can remember way back when Ken Landau was drawing for you. What happened to him? These are my criticisms and compliments. If you print this, please don't chew me out too bad! A loyal fan—

-Charles Lehninger, Milwaukee, Wis."

Thanks for a full and fair review, Charles—and why should we chew anyone for expressing sincere opinions, even if they're critical of us? Frankly, we can't remember ever answering a reader as you indicate—are you sure you aren't misquoting us? At any rate, you readers are entitled to top illustration on the stories we bring you, and we think we're improving constantly!

"Dear Editor:-

I've just finished reading the September issue of 'Forbidden Worlds' and enjoyed it very much. Especially 'Death Of A Ghost', which brought tears to my eyes. At the age of 25, your magazines fascinate me. I've been reading them as long as I can remember, have always enjoyed them and will buy them as long as they're on the market. I've just finished 'From Your Editor-To You', and that's the reason I'm writing to you. It made me angry to read one letter from a reader. In my opinion, if he doesn't like your books, why does he buy them? I've read some of your stories that I didn't enjoy, but I've read a great deal more that I thought were wonderful. —Mrs. A McClister, APO San Francisco, Cal.

Thanks, Mrs. McClister! We try so hard to satisfy fans like you, who value a thrilling, well-plotted story! If ever we fall down, please take us to task—we know your criticism will be sincere!

"Dear Editor:-

I think 'Forbidden Worlds' is marvelous, super, terrific! Congratulations to your artists, especially Ogden Whitney. Does his name on the cover mean that he illustrates both the story featured on the cover and the cover both, or just the cover? And your stories are really tops. In issue number 70, 'Story Of A Miser' was terrific—and I'm sure we'll all shed a tear for the poor little alien in 'Death Of A Ghost'. I wasn't too keen on 'Dr. Falsom's Discovery' and 'Beyond The Reach Of Time', though.

-Edie Katz, Roslyn Heights, L. I."

We appreciate your compliments, Edie—and just as much, we appreciate your pointing out to us the stories which you felt were substandard. And as far as that issue was concerned, we feel that you were quite right.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF FORBIDDEN WORLDS, published Monthly at St. Louis, Missouri for October 1, 1958.

- 1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Best Syndicated Features, Inc., 420 DeSoto Ave., St. Louis, Mo.; Editor, Richard E. Hughes, 120 West 183rd Street, New York, N. Y.; Managing editor, None; Business manager, Frederick H. Iger, 28 Sycamore Drive, Sands Point, N. Y.
- 2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual, must be given.) Best Syndicated Features, Inc., 420 DeSoto Ave., St. Louis, Mo.; Frederick, H. Iger, 28 Sycamore Drive, Sands Point, N. Y.; H. Donenfeld, 923 Fifth Avenue, New York, N. Y.
 - 3. The known bondholders, mortgagees, and other security hold-

- ers owning or holding I percent or more of total amount of bonds, mortgages, or other securities are: None.
- 4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) | RICHARD E. HUGHES, Editor

Sworn to and subscribed before me this 30th day of September, 1958.

IRVING JUDKOFF, Notary Public, State of New York. No. 30-7128800. Certificate filed in New York County. (Term expires March 30, 1960).



ONE AFTERNOON, IN THE OFFICE OF DOCTOR WALTER P. WEAVER, A FOREMOST AUTHORITY ON ANCIENT SORCERY AND THE DCCULT ARTS...





I HAD STOPPED IN TO DO SOME BROWSING IN A CURIO SHOPLIT'S A HOBBY OF MINE, COLLECTING ODD PIECES, AND THERE WAS A RING IN PARTICULAR THAT



HE TOOK IT, AND IT WAS ON MY WAY OUT OF THE SHOP THAT I NOTICED THE MIRROR...



I'M ON TO YOUR TRICKS, YOU AGREED!

OLD SCOUNDREL, AND I WON'T AND I

PAY A STEEP PRICE FOR THIS AM GLAD

OLD PIECE OF GLASS! I'LL

GIVE YOU MY LAST OFFER,

FIFTEEN DOLLARS!

THAT'S HOW I GOT THE MIRROR, AND A FEW WEEKS LATER I WAS HANGING IT ON THE WALL OF MY LIVING ROOM AND FEELING



BUT AS THE DAYS PASSED, I FOUND MYSELF DRAWN TO THE MIRROR, PEERING LONG AND INTENTLY INTO THE MURKY GLASS...



THEN SUDDENLY, A TREMOR OF FEAR SHOT THROUGH ME, AND I PULLED AWAY...



WHAT HAPPENED NEXT DRAINED EVERY OUNCE OF STRENGTH FROM MY BODY! IT COULDN'T BE TAKING PLACE, BUT STILL --



THE THING WHATEVER IT WAS WAS I! I WAS STARING AT MYSELF, EXACT IN EVERY DETAIL! AND YET THERE WAS A STRANGE, SUBTLE DIFFERENCE...

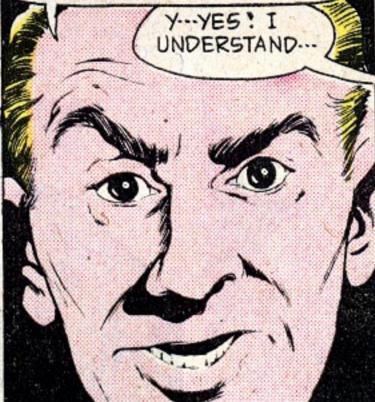


YOU MADE A GOOD BUY WHEN YOU BOUGHT IT,
HENRY! MAYBE NOW YOU KNOW WHY YOU GOT IT
GO CHEAP! MAYBE THE DEALER WANTED TO GET
RID OF IT VERY BADLY, BUT I'M GLAD YOU
BOUGHT IT, HENRY... VERY GLAD...



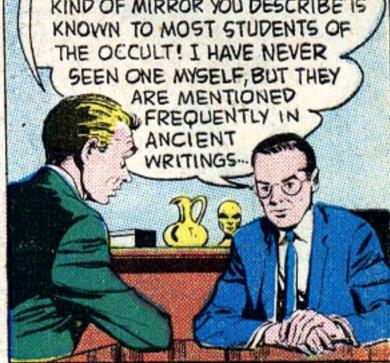
THAT'S WHAT I WANT TO HEAR,
HENRY, BECAUSE IF YOU GIVE
ME TROUBLE, TRY TO INTERFERE
WITH ME, THEN I'LL HAVE TO DO
THINGS ... THINGS YOU WON'T
LIKE! DO YOU UNDERSTAND?

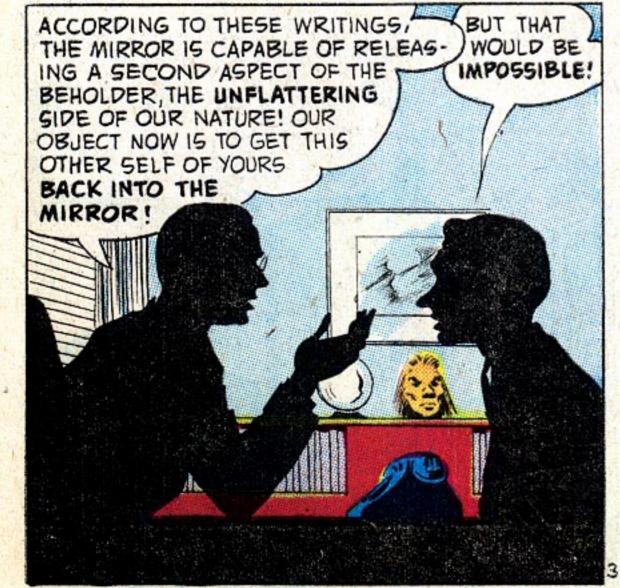
Y---YES! I
UNDERSTAND...



THAT WAS TWO MONTHS AGO, AND EVER SINCE THAT DAY, MY LIFE HAS BECOME A NIGHTMARE! AT TIMES I WONDER IF IT ALL ISN'T SOME WILD HALLUCINATION! CAN YOU BELIEVE WHAT I'VE TOLD YOU SO FAR, DOCTOR?

YES, MR. STONE, I CAN! THE KIND OF MIRROR YOU DESCRIBE IS



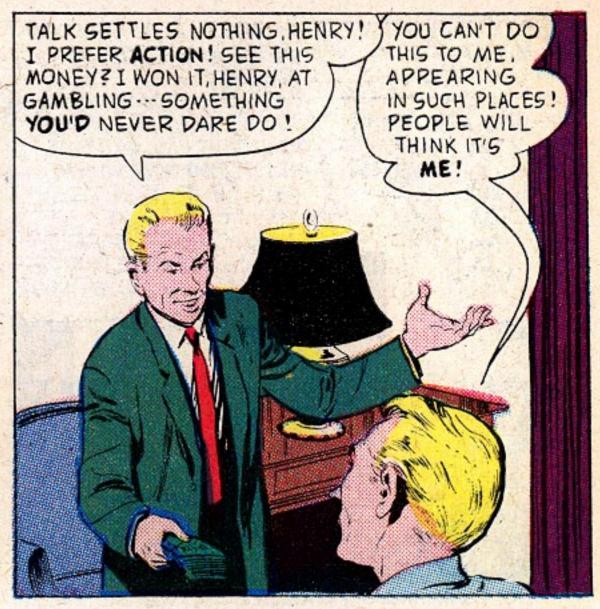


YOU SEE, SOMETHING ELSE HAS
HAPPENED, AND I HAVEN'T A CHANCE!
BUT I GUESS I HAD BETTER GO BACK TO
WHERE I HAD LEFT OFF GIVE YOU
THE SEQUENCE OF THE NEXT
TERRIBLE EVENTS!



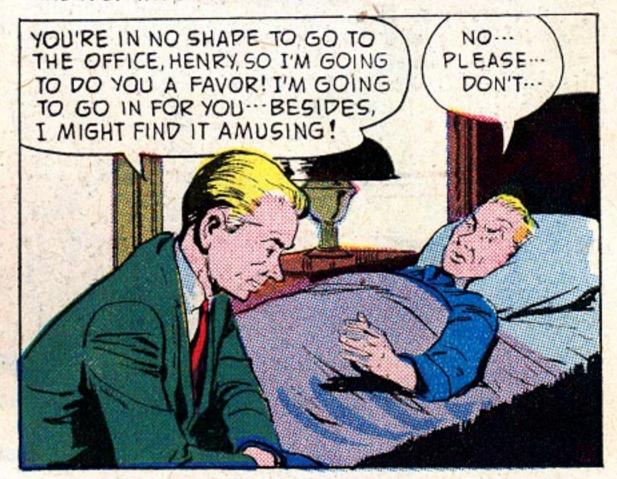
TO PUT IT BLUNTLY, MY WILL CRUMPLED BEFORE THIS THING, THIS OTHER SELF! IN TIME, IT WAS RUNNING MY LIFE, COMING AND GOING AS IT PLEASED, ASSUMING MY IDENTITY, MY GOOD NAME! THEN ONE NIGHT,





YOUR TROUBLE IS THAT YOU WORRY
ABOUT WHAT OTHER PEOPLE THINK,
INSTEAD OF THINKING FOR YOURSELF! IN A WAY, YOU SHOULD BE
GRATEFUL! BEFORE LONG, PEOPLE
WILL BE TALKING ABOUT HENRY
STONE, THANKS TO ME!

I WAS MUCH TOO WORN OUT TO APPEAR AT THE OFFICE THE FOLLOWING DAY! MY NERVES WERE WORN THROUGH ... AND THEN THE THING I DREADED MOST HAPPENED ...



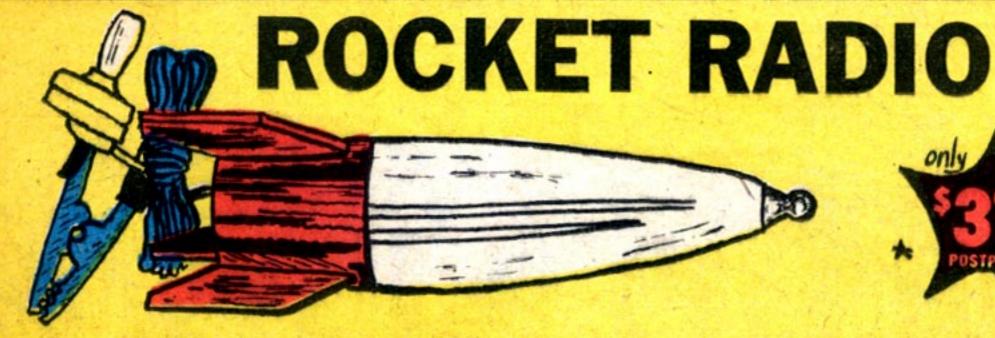
HE DID ALL THAT I KNEW HE WOULD! HE SNEERED AT THE CUSTOMERS AND THEN HE DELIBERATELY PICKED AN ARGUMENT WITH MR. CARTER, MY FRIEND AND EMPLOYER FOR THE PAST EIGHT YEARS...



AND ON THE WAY OUT, HE COMPLETED THE MESS BY INSULTING DORIS, THE GIRL I HOPE TO MARRY...



(CONTINUED ON PAGE AFTER NEXT)





* NO TUBES * NO BATTERIES * NO ELECTRICITY

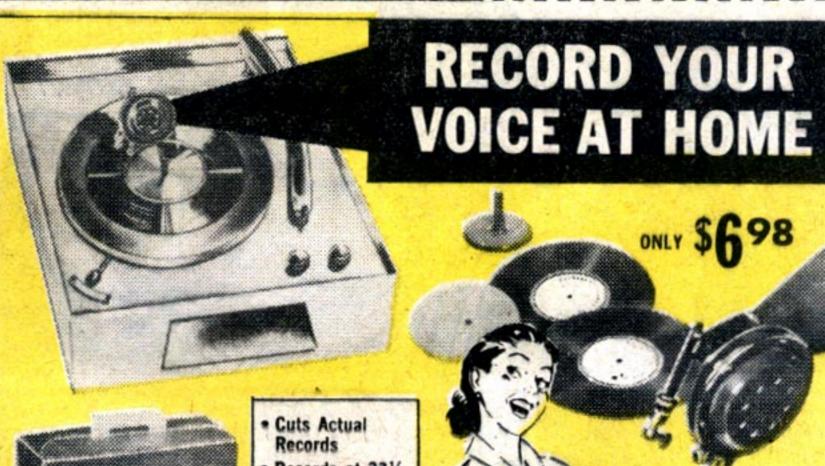
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I may	return	it	in	10	days	if	not	fully.	sa	tisfied.	2.47

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Send C.O.D. I'll pay postman \$6.98 plus postage and shipping charges.

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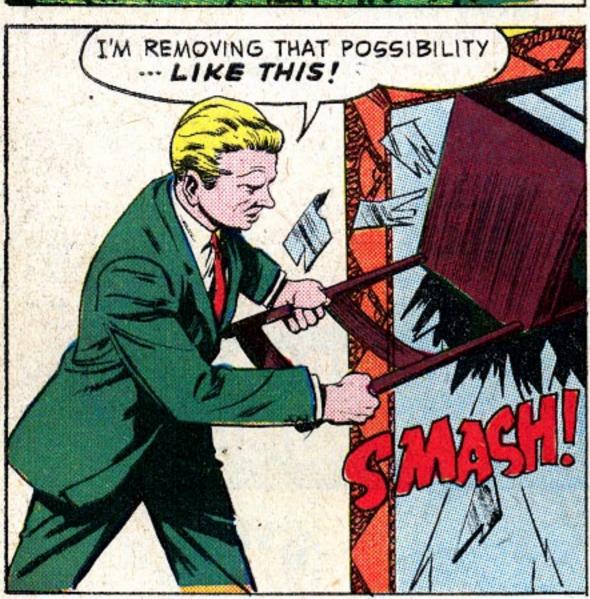
Now, you can cut your own records at home. Sing, tell jokes, record "secret" conversations, take off your favorite show and music, and it's all ready to play back instantly. Baby's first words, famous speeches, top shows and so much more are all captured by you forever. Yes, with this pracision instrument, you no longer need expensive tape recorders. And, think how useful this exciting recorder will be at parties, gatherings and wherever you and your family and friends gather.

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I'M THE STRONGER SIDE OF YOUR NATURE, HENRY, A BIT RUTHLESS PERHAPS, BUT I ACCOMPLISH THINGS! NOW THAT I'VE BEEN RELEASED BY THE MIRROR, AND SINCE I'M HERE TO STAY, THERE'S NO POINT IN FIGHTING ME! YOU MIGHT AS WELL







LONG INTO THE NIGHT, THE DOCTOR
PORED OVER THE ANCIENT VOLUMES
THAT HE HAD COLLECTED FROM ALL
OVER THE WORLD...

IN ALL INSTANCES, THE RELEASED :
REFLECTION COULD BE TRAPPED
ONLY BY GETTING IT BACK INTO
THE MIRROR! NOW I HAVE TO
FIND ANOTHER METHOD, ONLY
TIME IS SHORT...SO DESPERATELY



AND THE FOLLOWING WEDNESDAY, WHEN HENRY STONE RETURNED TO DOCTOR WEAVER'S OFFICE...









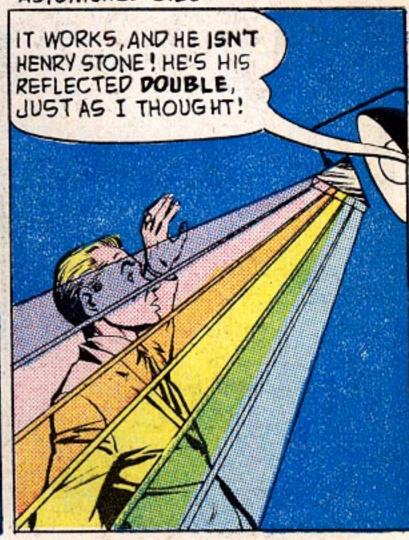
BUT I WAS LOOKING FORWARD TO USING MY LITTLE CONTRAPTION!
IT'S AN ORDINARY FLOODLIGHT,
BUT WITH A GLASS PRISM ATTACHED TO THE LENS!
WOULD YOU LIKE TO SEE A DEMONSTRATION?



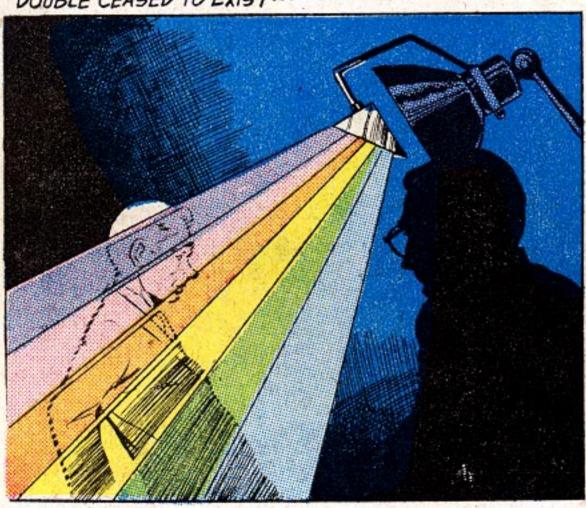
BUT AS THE DOCTOR THREW THE



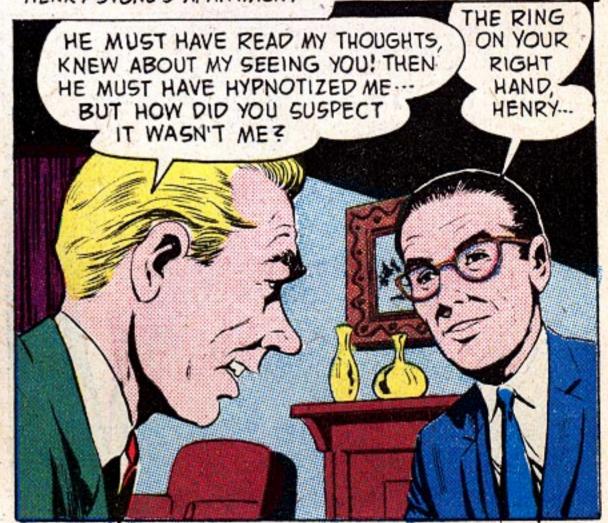
THEN BEFORE THE DOCTOR'S ASTONISHED EYES ...



SLOWLY BUT SURELY THE STRANGE DISAPPEARANCE CONTINUED, UNTIL THE THING THAT WAS HENRY STONE'S DOUBLE CEASED TO EXIST...



LATER, WHEN DOCTOR WEAVER DASHED OVER TO HENRY STONE'S APARTMENT.



ON A REFLECTED IMAGE! THE PRISM WAS A HUNCH,
BUT IT PAID OFF! A PRISM WILL BREAK WHITE LIGHT
INTO ITS COMPONENT PARTS, AND BY DIRECTING
THEM AT YOUR DOUBLE, AN IMAGE OF REFLECTED
WHITE LIGHT, HE ALSO BROKE UP... DESTROYED
FOREVER!

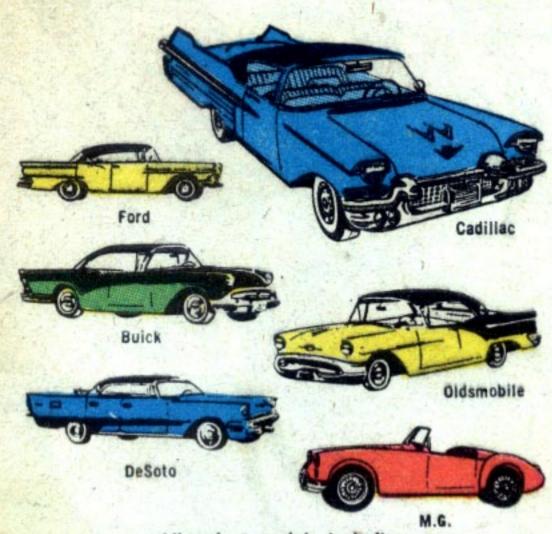


I'M GLAD TO SAY THAT I WAS INSTRUMENTAL
IN REUNITING HENRY AND DORIS, AND IN TIME HE
GOT HIS OLD JOB BACK! OF COURSE, HENRY
HASN'T ENTERED A CURIO SHOP TO THIS DAY,
AND CAN'T STAND TO LOOK IN A MIRROR!
NOT THAT I CAN BLAME HIM-CAN YOU?



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MAIL TODAY FOR PROMPT DELIVERY!

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I can't wait to see if these model cars are all you say they are. Enclosed please find \$ in check , money order , cash , for sets of MODEL CARS each at \$1 plus 25c for postage and handling per set. If I am disappointed in the slightest, I will send them back to you for refund as per your guarantee. (Sorry, No. C.O.D.'s)

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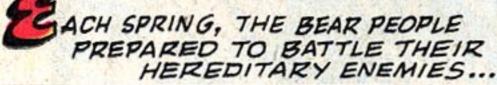
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name .	*****	******

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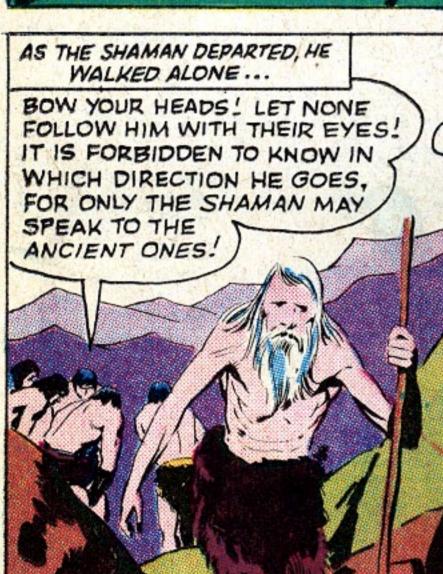


AND EACH SPRING, THE TAWNY ONES WOULD BE

WATCHING EVERY MOVE OF THE BEAR PEOPLE ...





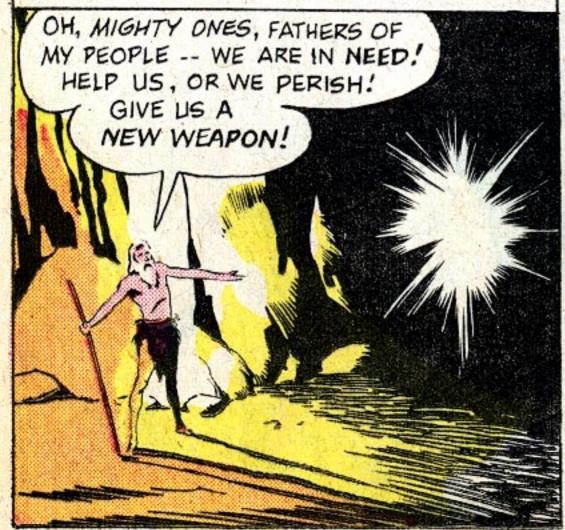


ALONE AND TREMBLING, THE OLD MAN STUMBLED ALONG THE MOUNTAIN PATH--

SEASONS, BUT I STILL REMEMBER IT! THE SHAMAN HAD BEEN A YOUTH
WHEN HIS FATHER FIRST BROUGHT
HIM TO THE SACRED VALLEY, AND
TAUGHT HIM THE RITUAL! YET,
EVEN IN THE DARKNESS, THE
SHAMAN KNEW WHAT TO DO-



AS HE ENTERED AN ANCIENT DOORWAY, HE BEHELD A LIGHT -- LIKE A GLOWING EYE-

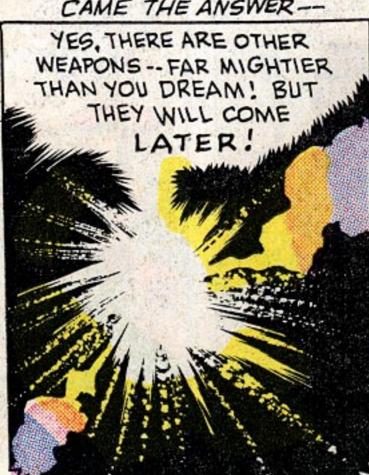


QUAKING WITH FEAR, THE SHAMAN SAW A VISION --SEEMED TO HEAR A MIGHTY VOICE SPEAKING --





THERE WAS ANOTHER PAUSE -SOMEWHERE IN THE CAVERNOUS
DARKNESS, THE ANCESTRAL SPIRITS
WERE THINKING! AND THEN
CAME THE ANSWER --

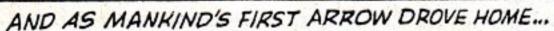




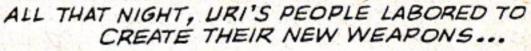












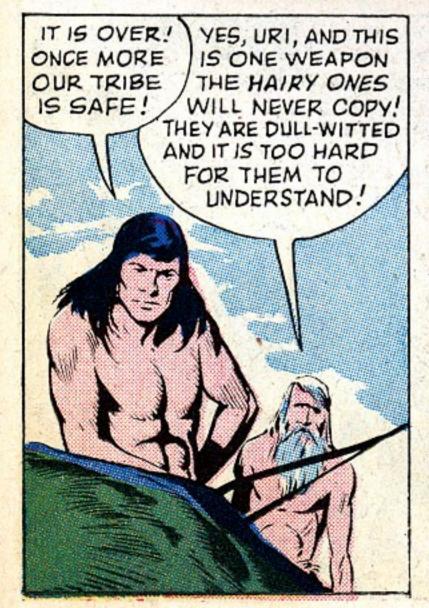










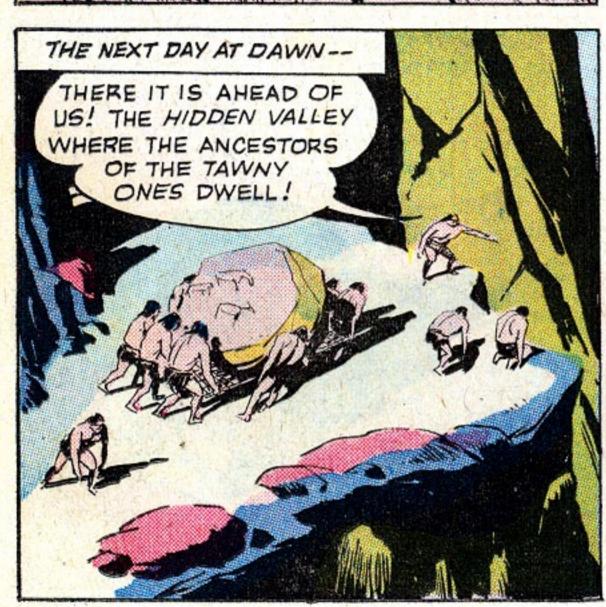


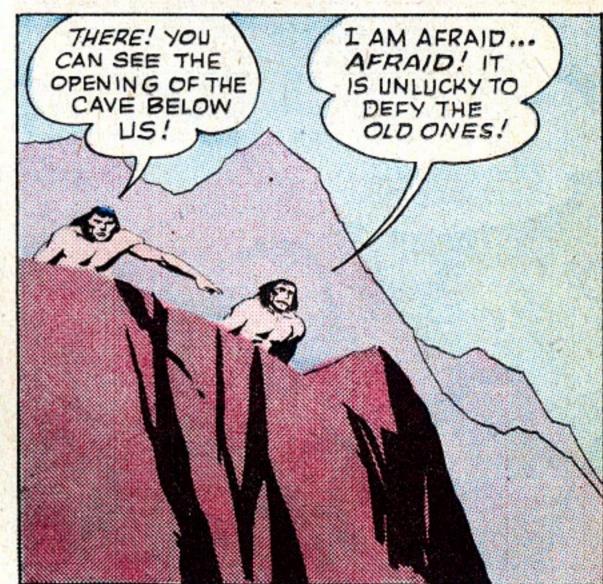


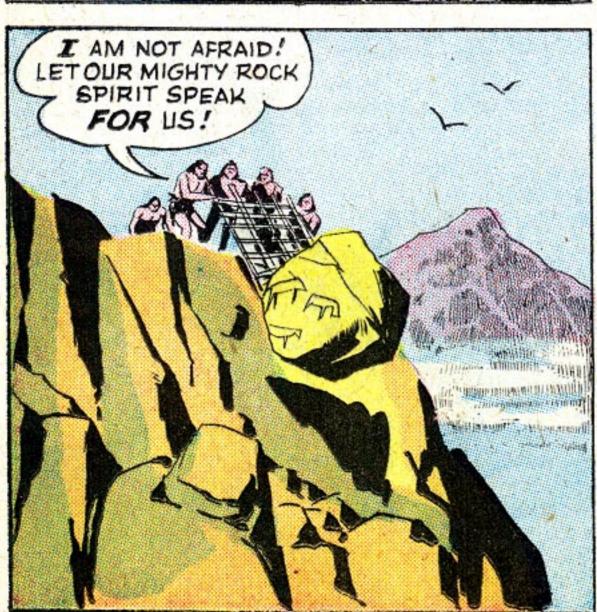


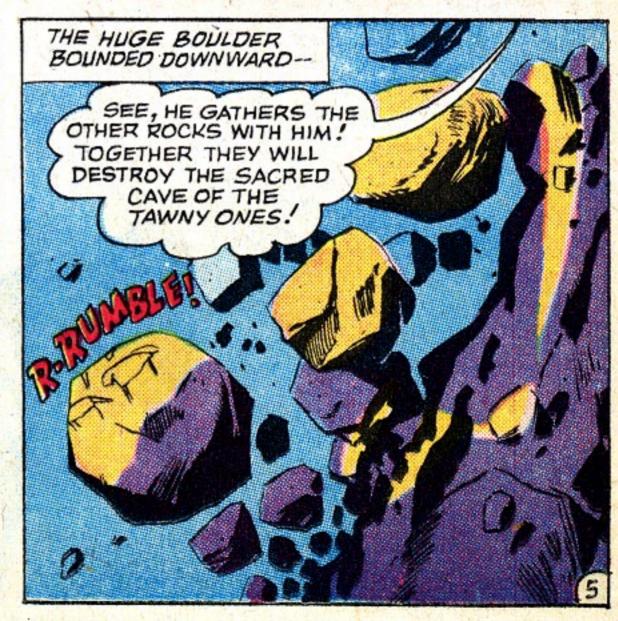


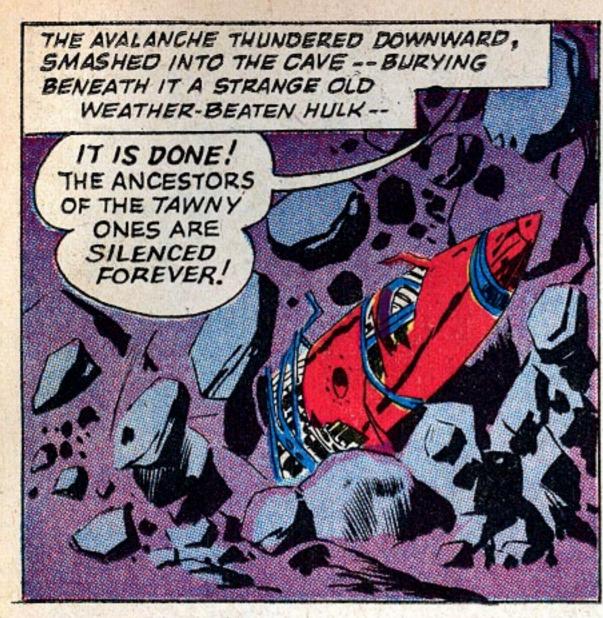






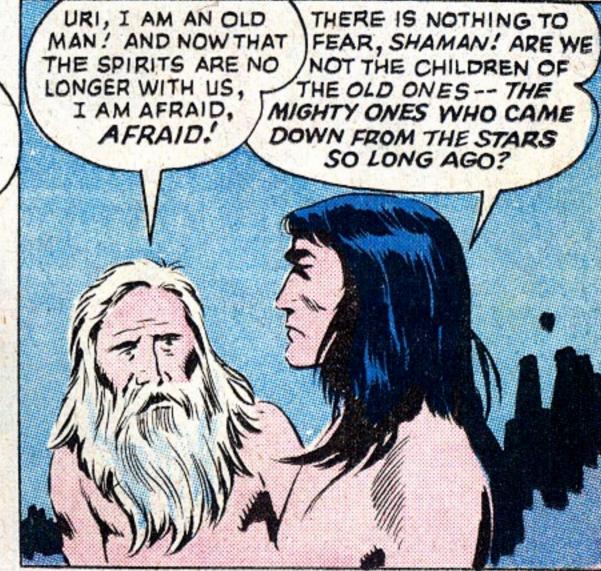


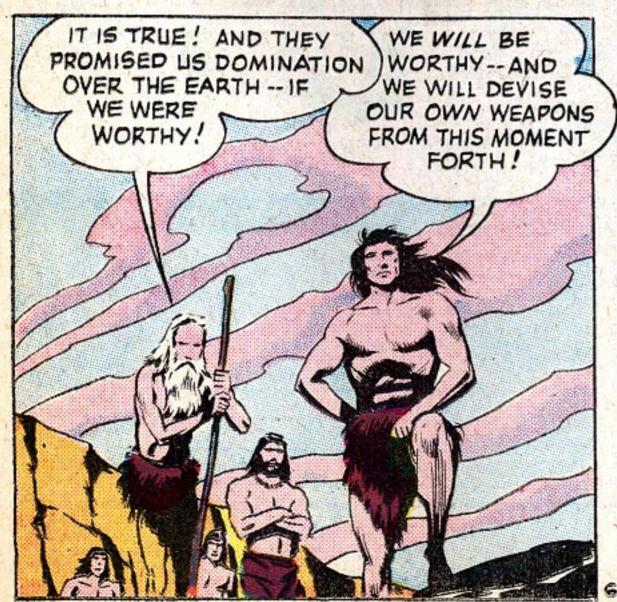


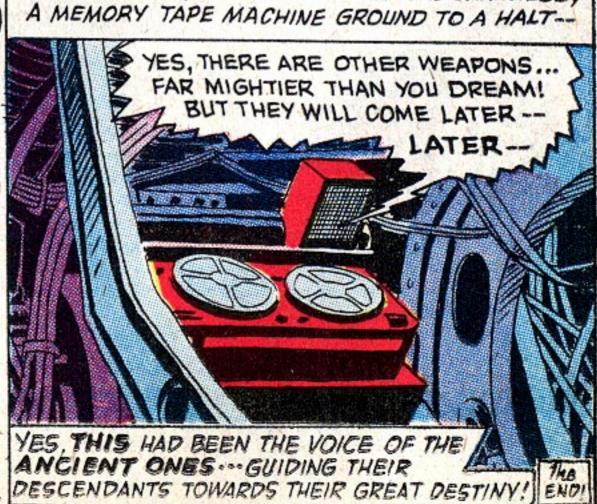










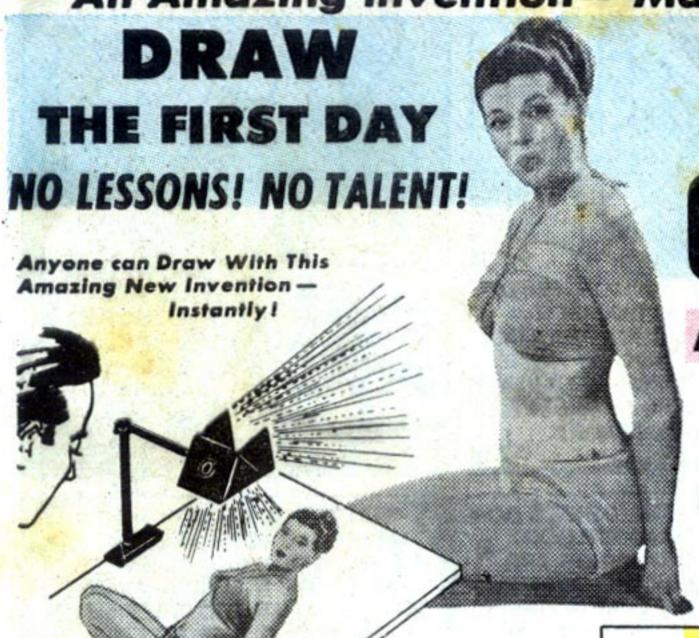


AND DEEP BENEATH THE EARTH, THE LAST SOLAR

BATTERIES FADED, THE PHOTO-ELECTRIC CELLS

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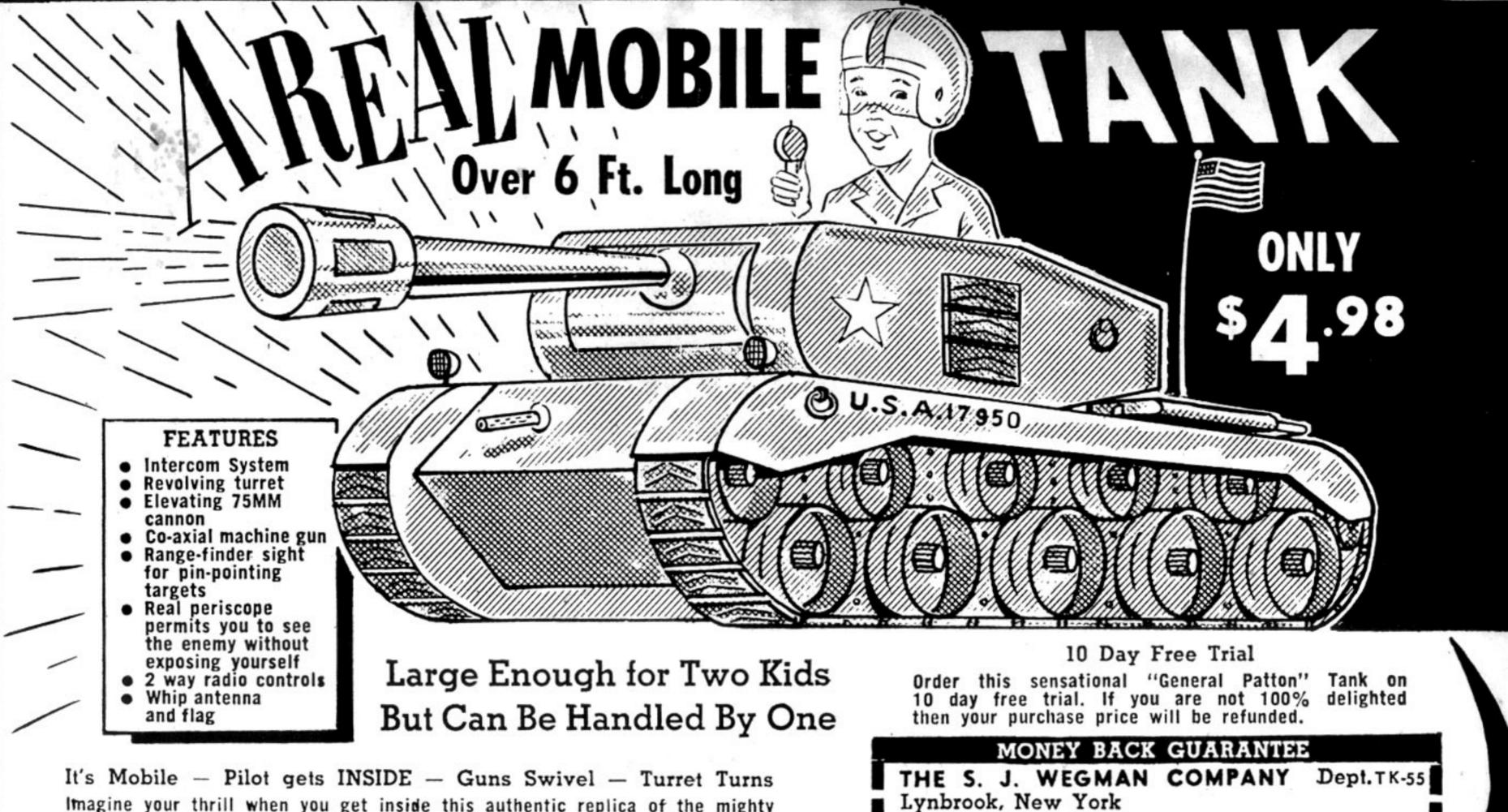
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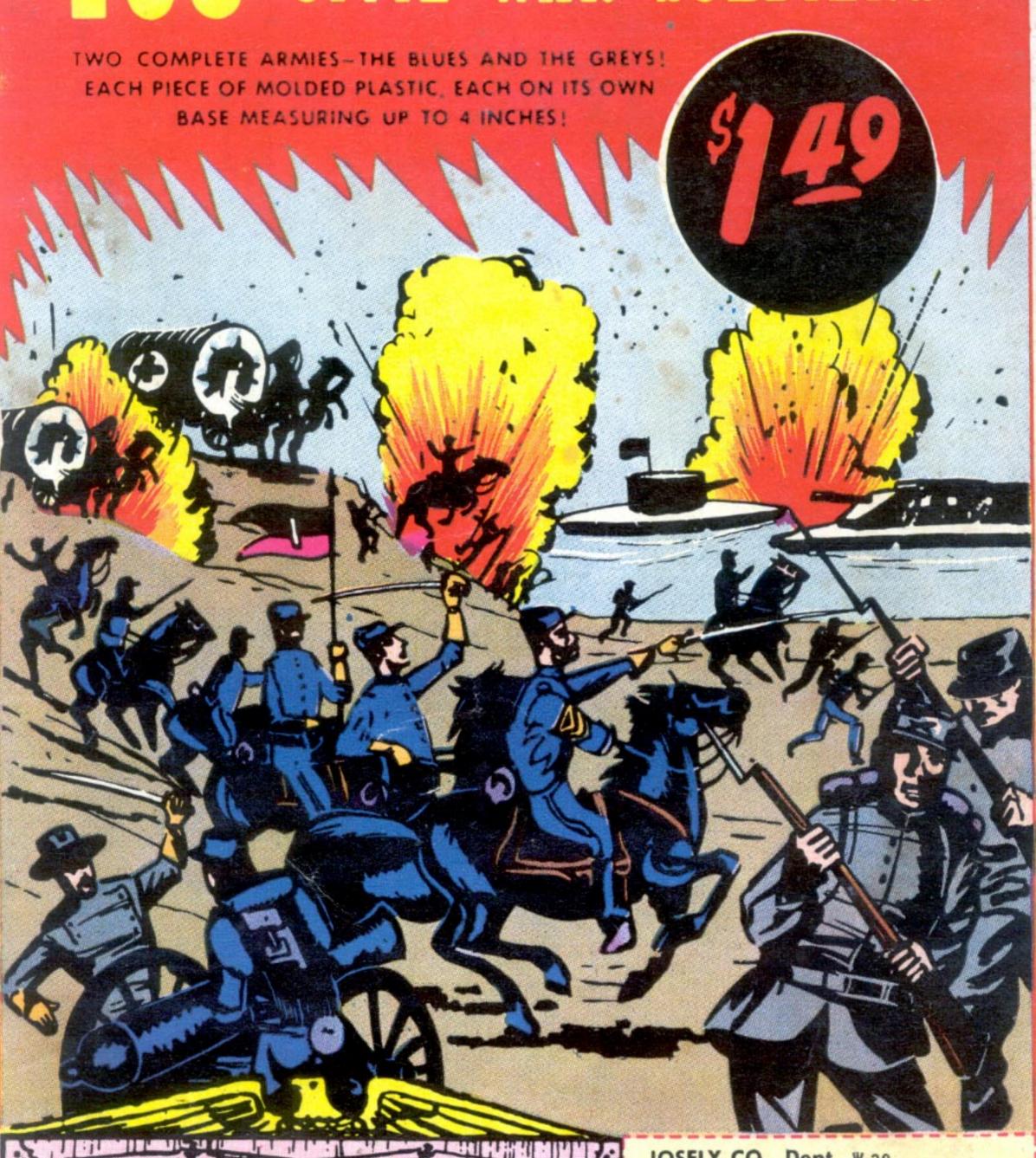
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